



**Centre International de Valbonne, France**

**July 8 - August 5 2012**

**Act 1: "Without Walls" (July 8 - 22)**

**Act 2: "Words Re-told" (July 22 - Aug 5)**

**Create  
Innovate  
Collaborate**



***Create... Innovate... Collaborate...***

**A two week/one month international summer programme for  
young theatre makers.**

**Why not join us from...**

**July 8-22 2012 for  
Act 1: "Without Walls"  
of The Academy  
(first two week programme)**

**OR**

**July 22-August 5 for  
Act 2: "Words Re-told"  
of The Academy  
(second two week programme)**

**OR**

**July 8-August 5 for  
Act 1 AND Act 2  
of The Academy  
(one month programme)**

## A: Welcome to The Academy

Building on our 30+ years of experience in international theatre education for young people, we are delighted to introduce **The Academy** onto the ISTA calendar. This two week or month long programme builds on the strong traditions of the Encore! summer theatre programme, combined with the current outstanding concepts of good practice that lie at the heart of ISTA.

*“ISTA brings together young people, artists and teachers from different countries in different settings to experience and learn about theatre, culture and each other. This results in exciting theatre and develops innovative practice at a range of international festivals and training events.”*

The two individual two-week programmes are:

- **Act 1 - “Without Walls”**

Young people will devise an original piece of street theatre focusing on physical theatre that will culminate in a public performance at the Avignon Festival.

- **Act 2 – “Words Re-told”**

Young people will devise an original piece of theatre focusing on storytelling, character and music culminating in a performance at our host venue as well as Le Théâtre d’Antibes.

With the option of taking the Act 1 or Act 2 or taking both Acts as a month long programme.

*“Encore! offered a truly life-changing an affirming experience for our daughter. The staff are so incredibly talented an devoted... the students learned everything you said they would learn, including trust of one another and working together despite very different goals and personalities. The show was very professional, entertaining, and thought provoking.”*

**Emily & Henry (parents)**

## B: Content

*“We value diversity and collaboration, celebration and play, friendship and collegiality.”*

Underpinning each of the two week programmes are four strands of work:

### I. Ensemble building:

- Creating the ensemble
- Collaboration
- Trust
- Awareness of the differing roles within an ensemble
- Communication
- Mutual respect
- Support
- Sharing
- Friendship
- Collegiality
- Openness
- Developing self/group awareness
- Sense of journey
- Empowerment
- Sensitivity

## **2. Devising:**

- Engaging with a specific starting point
- Researching
- Exploring
- Playing
- Brainstorming
- Crafting
- Creating
- Selecting
- Editing
- Rehearsing
- Reflecting
- Performing

## **3. Out and about experiences**

Scheduled into the two week/one month long programme are a number of visits/trips/excursions where the young people will have the opportunity to engage with the local culture. These will differ for each programme but typically include:

- The Maeght Foundation
- The Matisse Museum
- Village festivals
- Beach trips
- Nice
- Gourdon mountain walk
- St Paul

These experiences will add richness to the overall programme as well as informing the ensemble and devising work. Imagine building and ensemble on the beach, developing trust exercises up a mountain and devising work in the Matisse Museum – the possibilities are endless.

## **4. Technique**

Daily training classes:

- Vocal technique
- Movement technique

Workshops:

- Designing, building and performing with puppets
- Physical theatre and the craft of choreography
- Developing character
- Musical composition

Master classes:

- Performance skills
- Storytelling
- Writing

The combination and careful structuring of ensembles, devising, 'out and about' and technique throughout the programme provides a unique, rigorous and holistic international theatre experience.

*“I was surprised to play a comedic role and be successful at it. I had never been funny and was amazed to hear the laughter when I was on stage.”*

**Valeria**

## C: The one-month programme:

Following the rich tradition of the Encore! summer theatre programme founded in 1997 we recognize the inherent value in a one-month intensive theatre experience for young people. For those choosing to join us for **Act 1 and Act 2** young people will experience the dynamic nature of each of the unique two week programmes that will have their own identity with regard to material, skill set, process and performance. This cohort of students will also, during Act 2, be able to engage with a greater sense of:

- Depth
- Sophistication
- Contribution
- Leadership
- Maturity
- Intensity
- Understanding
- Journey

*“I was surprised by how much fun it was. I was expecting a great summer, but I got a whole lot more than that. A great group of people doing what I love most in the entire world with amazing instructors...one of the best experiences in my life.”*

**Anouk**

## D: The ISTA staff team:

The carefully selected staff ensemble for **The Academy** will provide the best teaching that international theatre education has to offer as well as the support and guidance necessary for a residential programme.

- An amazing ensemble of international artists, teachers and practitioners, all leaders in their field
- Each bringing their own unique talents and skills from every branch of international theatre education
- All committed to collaborate, lead and inspire

*“This was a most amazing experience! I have never been part of an ensemble that was so accepting and close and the directing staff helped to foster this. The program was professional and in-depth”*

**Gwen**

## E: The nitty gritty

### **Age group:**

The Academy is open to young people aged between 15-19.

### **Venue:**

The Academy takes place at Centre International de Valbonne (CIV) set in the heart of the rich cultural Côte d’Azur in the South of France.

### **Getting there:**

Participants will be asked to fly into Nice International Airport or Gare de Antibes (Antibes’ main train station). Local transfers to CIV will be arranged by ISTA.

### **Accommodation and food:**

Participants will stay in single room accommodation, using the dormitories at CIV. All meals (breakfast, lunch and dinner) are provided throughout the programme.

## Registration fees

One-month programme (Act one AND Act two) - **£2,500.00**

Two-week programme (Act one OR Act two) - **£1,500**

This includes all:

- Local transfers, accommodation, food as well as transport during the programme
- Out and about experiences (visits to museums, theatre tickets etc)
- Workshops, ensembles, master classes

*“For anyone who hesitates to send their child to this program...please reconsider. Our daughter benefited in more ways than we could have hoped for or imagined.”*

**Liana (parent)**

## F: What to do now?

Please send an initial enquiry email to Jez Gregg ([jez@ista.co.uk](mailto:jez@ista.co.uk)) or Sally Robertson ([sally@ista.co.uk](mailto:sally@ista.co.uk)). All young people interested in attending **The Academy** will be asked to complete an application form accompanied by testimonials. Following acceptance onto either of the two-week, or the one-month long programme a full registration form will be required. At the time of enquiry we will send further information about booking procedures, cancellation policies and dates when registration fees in part (deposit) and full are required.

At any time, please don't hesitate to call ISTA HQ so we can answer your questions!

Tel: + 44 (0) 1326560398

We look forward to hearing from you and to your daughter/son joining us for the inaugural Academy!

Jez Gregg (Creative Director)

Sally Robertson (Chief Executive Officer)

October 2011

*“The best summer of my life!”*

**Mia**

*“I had tons of fun and I still can't believe how much I've learnt in that month!”*

**Amy**

*“I can sing and not have to be so self-conscious. Thanks!”*

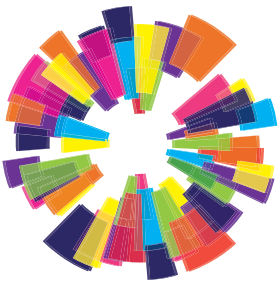
**Daniel**

*“This has been an incredible experience. I wouldn't trade it for the world. I've learned a lot and had the time of my life. You'll all be mentioned when I win my Oscar.”*

**Felipe**



Patron - Jonathan Neelands, University of Warwick



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**invites you to join...**



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A two week/one month international summer programme for  
**young theatre makers**  
in the South of France

**Act 1 July 8 - 22 2012**

or

**Act 2 July 22 - Aug 5 2012**

or

**Act 1 & 2 July 8 - Aug 5**

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*ensemble building • technique • devising • culture • perform • vocal • physical • text • journey • friendship*